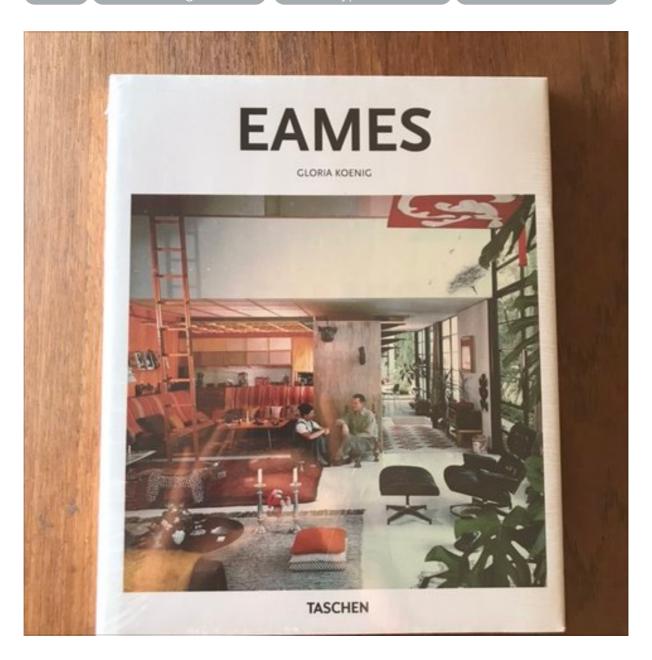


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## Overview

A nice overview of the Eames and their tremendous influence on design. It was neat to hear about their connection to LA-an office in Venice, off Abbott Kinney, using a factory for fiberglass-reinforced plastics based in Gardena-so much history around me, that I haven't been aware of.

Another great takeaway was the influence of World War 2 technology on the production of furniture and home design: molded plywood, plastics, and other building processes that

made products cheaper to make and more affordable for consumers. That helped to fulfill the primary strategy of the Eames office:

"Bring the most of the best to the greatest number of people for the least."

## **Book Notes**

- Primary strategy of the Eames office: "Bring the most of the best to the greatest number of people for the least." (pg. 7)
- Case study house program was sponsored by the Arts & Architecture magazine, in 1945;
  23 were ultimately built (pg. 13)
- Created many films including A Communications Primer, The Information Machine, and Powers of Ten
- Invented the Kazam! machine to mold plywood for furniture; ended up mass producing wooden splints for the military. (pg. 22)
- Plywood furniture: "a compound of aesthetic brilliance and technical inventiveness". (pg. 27)
- Plastics were invented during World War 2–polyester plastic reinforced with fiberglass was developed by the U.S. Air Force (pg. 57)
- Zenith Plastics, based in Gardena, made "fiberglass-reinforced plastic radar domes" during the war; made the first Eames chairs of same material
- "[The Eames] had finally achieved their goal of mass-producing molded compound curve furniture at prices the average person could afford." (pg. 57)



- Herman Miller offered 2000 chairs for sale in 1950
- "We have to take pleasure seriously." Charles Eames (pg. 63)
- Eames Lounge Chair
  - Charles Eames wanted the Eames Lounge Chair to have the, "warm, receptive look of a well-used first baseman's mitt." (pg. 66)
  - By 1975, Herman Miller had sold 100,000
- The Eames Office developed the Tandem Sling Seating, installed in Dulles airport in 1962

